

# *Music for My Gospel Standards*

*Words found on the back cover of the  
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*Music by:  
Tara Tarbet*

*The scriptures notated at the bottom of each song were found in the  
June 2006 issue of The Friend Magazine in the Sharing Time section.*

*These songs are not “Church approved materials.”  
If you would like to use them in your Primary organization,  
please check with your bishop first.*

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# Gospel Standard #1

music by  
Tara Tarbet

♩ = 92

Musical notation for the first system of 'Gospel Standard #1'. The score is in G major, 3/4 time, with a tempo of 92. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "I will fol - low, I will fol - low,". Chords indicated above the staff are G, G, C, G+9, and A m7.

Musical notation for the second system of 'Gospel Standard #1'. The score continues from the first system. The lyrics are: "Heav - en - ly Fa - ther's plan for me.". Chords indicated above the staff are G, C, D7, and G. The system ends with a double bar line.

Abraham 3:25

# Gospel Standard #2

music by  
Tara Tarbet

♩ = 100

Musical notation for the first system of 'Gospel Standard #2'. The score is in G major, 3/4 time, with a tempo of 100. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "I will re - mem - ber my bap - tis - mal cov - en - ants,". Chords indicated above the staff are G, G, G, and D7.

Musical notation for the second system of 'Gospel Standard #2'. The score continues from the first system. The lyrics are: "and lis - ten to the Ho - - ly Ghost.". Chords indicated above the staff are D7, D7, G, F#m, and G. The system ends with a double bar line.

Mosiah 18:10

# Gospel Standard #3

music by  
Tara Tarbet

♩ = 70

I will, I will, I will choose the right.

I know I can re - pent when I make a mis - take.

Mosiah 4:10

# Gospel Standard #4

music by  
Tara Tarbet

♩ = 90

I will be hon - est, I will be ho - nest,

with Heav' nly Fa - ther, oth - ers, and my - self.

Exodus 20:15-16

# Gospel Standard #5

music by  
Tara Tarbet

♩ = 80

I will use the names of — Heav - en - ly Fath - er and Je - sus — Christ rev - 'rent - ly.

Chords: C, C, C, G7, G7, C

I will not swear or — use crude words, I — will not swear or use crude words.

Chords: C, C, F, C, G7, C

Exodus 20:7

# Gospel Standard #6

music by  
Tara Tarbet

♩ = 80

I will do those things on the Sa - bath that will help me feel

Chords: F, B♭, C7, F, F, C7

close to Heav 'nly Fa - ther and Je - sus Christ.

Chords: B♭, C7, F, C7, F

Exodus 20:8

# Gospel Standard #7

music by  
Tara Tarbet

♩ = 90

Musical score for Gospel Standard #7. The score is in 4/4 time with a tempo of 90. It features a piano accompaniment and a vocal line. The lyrics are: "I will hon- or my par-ents, and do my part to streng-then my fam - i - ly." The chords are F, Am, Bb, F, and F.

Exodus 20:12

# Gospel Standard #8

music by  
Tara Tarbet

♩ = 80

First system of the musical score for Gospel Standard #8. The score is in 4/4 time with a tempo of 80. It features a piano accompaniment and a vocal line. The lyrics are: "I will keep my mind and bo - dy sa - cred and pure,". The chords are F, Bb, C7, and F.

Second system of the musical score for Gospel Standard #8. The score is in 4/4 time with a tempo of 80. It features a piano accompaniment and a vocal line. The lyrics are: "and I will not par - take of things that are harm - ful to me." The chords are F, Bb, C, C7, and F. A measure rest of 5 is indicated at the beginning of the system.

Doctrine & Covenants 89

# Gospel Standard #9

music by  
Tara Tarbet

♩ = 90

I will dress mod - est - ly to show re - spect for

Chords: F, F, C7

Heav - en - ly Fa - ther and my - self.

Chords: B $\flat$ , F, C7, F

Doctrine & Covenants 42:40-41

# Gospel Standard #10

music by  
Tara Tarbet

♩ = 90

I will on-ly read and watch things that are — pleas - ing to

Chords: F, F, C7, C7

things that are pleas - ing to Heav - en - ly Fa - ther.

Chords: B $\flat$ , F, F, C7, F

Articles of Faith 1:13

# Gospel Standard #11

music by  
Tara Tarbet

♩ = 80

Musical score for Gospel Standard #11. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 80. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "I will on-ly lis - ten to mu - sic that is pleas - ing to Heav-'nly Fa - ther." The chords are: F, B, F, B, C7, F.

Doctrine & Covenants 25:12

# Gospel Standard #12

music by  
Tara Tarbet

♩ = 74

Musical score for Gospel Standard #12. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 74. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "I will seek good friends, I will seek good friends, I will seek good friends, and treat oth - er's kind - ly." The chords are: F, C, F, C, F, C, F.

John 13:34-35

# Gospel Standard #13

music by  
Tara Tarbet

♩ = 90

G Em C C

I will live now to be wor - thy to go to the

5 D7 G G Am G

tem - - - ple, the tem - - - ple.

9 G Em C C

And do my part to have an e - ter - nal

13 D7 G G Am G

fam - i - ly, my fam - i - ly.

Doctrine & Covenants 109:12-13